



PIKES PEAK MUSIC TEACHERS ASSOCIATION Musical Wonders of Colorado

Date: November 9, 20

Online Entries Due: Tuesday, Oct. 1st, 10pm

Entry Fee: \$20 **Location:** Graner School of Music 4460 Barnes Rd, Colorado Springs, CO 80917

Online Submission Help: Emily Thomas, estollmountain@gmail.com

Chairs: Jennifer Lynn, (636) 579-0015, jenniferalinn@yahoo.com
Emily Thomas, (719) 347-5494, estollmountain@gmail.com

Students will perform one memorized piece** to represent the festival theme of *Musical Wonders of Colorado* in a non-competitive recital setting for adjudicators. Students will be performing music created by Colorado composers as well as any published titles inspired by Colorado's scenic landmarks, native living things, or historical events. Students are encouraged but not required to wear costumes that relate to their repertoire. They will receive a written evaluation and a medal for participation. Feel free to contact festival chairs for guidance on particular repertoire or other questions. Method book pieces are acceptable but only from the "Performance" book of the series, NOT the "Lesson" book.

All are welcome to participate (voice, instrumental, piano). One grand piano and, if needed, one digital piano will be provided. The additional digital piano will only be provided if chairs are notified that it is needed by the entry deadline. Other equipment, such as music stands, should be brought by the performer.

The entry fee is \$20 per entry per entry. Fees are per person being adjudicated. A teacher or other accompanist not being adjudicated will not have an entry fee. Duets with both students wanting adjudication will have a fee for each student and each student will receive a participation medal.

Registration requirements:

1. **All PPMTA General and Festival Standing Rules apply to this event.** The PPMTA Standing Rules are available to view on the PPMTA Website/[Standing Rules](#).
2. Submit entries online only – to access the registration link go to the PPMTA Website/[Student Activities page](#). Online registration includes payment via Paypal or check. Festival chair must receive payment by the entry deadline (Festival Chair Jennifer Lynn 2002 Crest Ct, Woodland Park, CO 80863). No late entries will be accepted. Each teacher will be notified as to performance times after all entries are received.

3. Only published music is accepted. Piano and vocal solos are encouraged, but not required, to be memorized. If a student is performing with music, a second published copy of the music must be provided for the judge. No photocopies will be accepted by the judges. Copies are only allowed to facilitate page turns. Music printed from online will require a [Music Release Form](#) signed by the student's teacher and parent which should be sent to the Festival Chair no later than one week before the festival.
4. Time limit is 6 minutes per performance including set up. Judges and/or festival chairs may stop performances if performance time exceeds the time limit.

** Two short pieces are allowed for elementary students if their first piece is less than a minute long. (Both pieces together must still come within the 6-minute time requirement.)

INFORMATION YOU WILL NEED TO COMPLETE REGISTRATIONS FOR THE FESTIVAL

All PPMTA General and Festival Standing Rules apply to this event.

The PPMTA Standing Rules are available to view on the PPMTA Website/[Standing Rules](#).

You must log in or sign up to access the registration forms at <https://ppmta.tenutoweb.com/>.

- When prompted for your user name, please **use your full email address**.
- If you have never logged in here before, your password has been set up to a standard password. If you don't know the standard password, simply click Password reset!
- If your password doesn't work or if you don't know it, click **Password reset** and enter your email on record. Then check your email for a link to set a new password.

[Log In Password reset](#)

Student Information Needed to Register:

- Student's first and last name.
- Student's telephone number.
- Student's birthdate and year.
- Teacher name.
- Title of piece(s), composer, level (Primer, Elementary, Intermediate, Advanced).
- Performance time of piece(s).