

1.(20) Write the letter names of these notes.

2.(12) Identify the root and the quality of these chords.

3.(14) Write the number name for each of these harmonic and melodic intervals.

4.(20) Add bar lines and write in the counting for each note on the line provided.

5.(10) Identify the following scale. Remember to tell if it is major or minor. Label the whole steps with a 'W' and the half steps with an 'H'.

Scale name \_\_\_\_\_

6.(24) Match the following terms and signs by writing the correct letter in each blank.

- \_\_\_
- \_\_\_
- \_\_\_
- \_\_\_
- \_\_\_ *mf*
- \_\_\_

- \_\_\_ *ritardando*
- \_\_\_ *pp*
- \_\_\_ *Andante*
- \_\_\_
- \_\_\_
- \_\_\_

- A. gradually play softer
- B. tie
- C. accent
- D. moderately slow
- E. very soft
- F. medium loud
- G. fermata
- H. repeat
- I. lower the pitch 1/2 step
- J. natural
- K. gradually get slower
- L. six beats in a measure



1.(20) Identify the following key signatures.

Major \_\_\_\_\_  
Relative minor \_\_\_\_\_

2.(24) Label these chords and identify the quality.

\_\_\_\_\_

3.(20) Label these intervals and identify their quality.

\_\_\_\_\_

4.(10) Add bar lines and time signatures to these rhythm patterns. Notice how notes are grouped together.

5.(10) Write an ascending major scale of your choice (except C major). Write the name of the scale in the blank. Use whole notes and a key signature. Draw the clef sign. Piano students must use a bass clef.

6.(10) Using the rules from #5, write the relative minor of the major scale from #5. Use the harmonic minor form.

7.(6) Match the following terms by writing the correct letter in each blank.

- |                   |               |                      |
|-------------------|---------------|----------------------|
| ___ Vivaldi       | ___ Chopin    | A. sfz               |
| ___ $\frac{3}{4}$ | ___ piu mosso | B. Baroque composer  |
| ___ lento         | ___ sfz       | C. more motion       |
|                   |               | D. Romantic composer |
|                   |               | E. waltz             |
|                   |               | F. slow              |

1.(10) Identify the following key signatures.

2.(16) Build a root position chord on each note of this scale. Using Roman numerals, label each with a triad number.

3.(15) Label the root, quality and inversion of the following chords.

4.(10) Label these intervals and identify their quality.

5.(8) Add one bar line and a time signature to these rhythm patterns.

6A&B. Write the following scales. Use whole notes. If you play the piano you must use a bass clef.

6A.(20) Write a complete melodic minor scale on C. Use a key signature and necessary accidentals.

6B.(9) Write an ascending Lydian mode scale beginning on G. Use a key signature.

7.(12) Match the following terms by writing the correct letter in each blank.

\_\_\_ I, IV, V

\_\_\_ Bartok

\_\_\_ *tr*

\_\_\_

\_\_\_ Rossini

\_\_\_

A. C clef

B. primary chords

C. trill

D. Italian opera composer

E. mordent

F. Hungarian composer