

2002 CSMTA SPA **Honors Theory Test** Level **I**

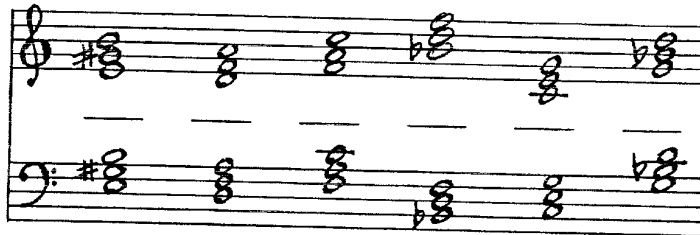
Name: _____ Age (on May 8, '02): _____ Teacher: _____

Teacher Giving Test: _____ Date: _____ Score: _____
 Complete by May 7, '02

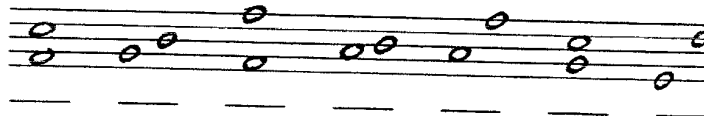
1. (24) Name these notes:



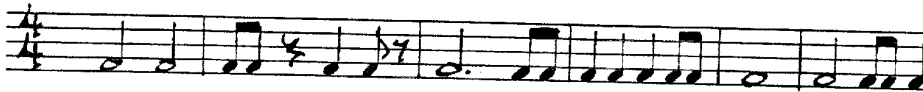
2. (12) Identify the name and quality (Major, minor) of each chord:
 (Read either clef)



3. (14) Write the number name for each of these intervals:



4. (24) Write where each beat (number) begins for each measure below:



5. (26) Answer the questions for the following music example:

From *Eccossaise* by Beethoven.



- What is the time signature for this piece? _____
- The top number of the time signature tells you there are _____ beats in each measure.
- The bottom number of the time signature tells you that a _____ note gets one beat.
- The "mf" means: (circle one) soft medium loud slow
- The first two notes of the piece are: (circle one) sixteenths eighths quarters
 Identify the circled interval in: _____
- Measure 1 _____ g. Measure 2: _____ h. Measure 3: _____ i. Measure 4: _____
- What is the name of the circled treble clef note in measure 4? _____
- What is another name (enharmonic) for the note in question j? _____
- Are the treble clef notes in measure 3 moving by steps or skips? _____
- What is the key signature for this piece? _____

Colorado State Music Teachers Association
 Affiliated with Music Teachers National Association

2002 CSMTA SPA Honors Theory Test Level **3**

Name: _____ Age (on May 8, '02): _____ Teacher: _____

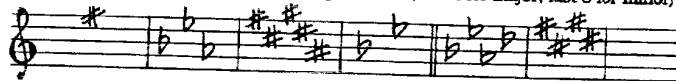
Teacher Giving Test: _____ Date: _____ Score: _____

Complete by May 8, '02

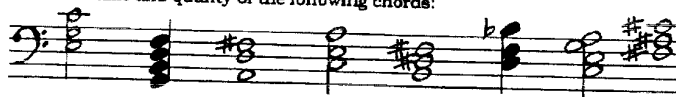
1. (7) Write the order of flats as they appear in a key signature: _____

2. (7) Write the order of sharps as they appear in a key signature: _____

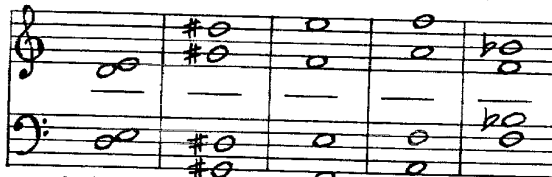
3. (14) Name the keys for the following key signatures: (first 4 for major, last 3 for minor)



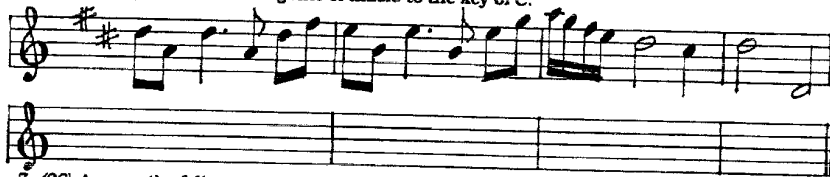
4. (16) Label the name and quality of the following chords: _____



5. (10) Label these intervals and identify their quality: (use either clef) _____



6. (20) Transpose the following line of music to the key of C:



7. (26) Answer the following questions about this music selection:

c. From *Sonatina, Op. 36, No. 6*, by Clementi.



- This piece is written in which style/period? (circle one) Baroque Classical Romantic
- This piece is in the key of _____
- What is the Tonic chord of this piece? _____
- What is the Dominant chord? _____
- The bass clef pattern in measure 1 is called a _____ bass.
- The circled ornament in measure 2 is a: (circle one) grace note turn trill
- What is the circled bass clef chord in measure 3? _____
- What is the treble clef melodic interval in measure 3? _____
- What is the time signature? _____
- What equivalent signature could be used? _____
- This piece begins with: (circle one) an upbeat a downbeat
- Name the descending scale in measure 4: _____
- What are the primary and secondary accents for this time signature? (circle one)
 beats 1 & 3 beats 2 & 4 beats 1 & 4

